

TROIS TRIO
Composés
Pour deux Violons et Basse

et Dédiés à Son ami

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Par

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1^{er} Livre —  — Prix 9th

A PARIS

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Violino 2°

All^o. Moderato

TRIO I.

p *cresc.* *ff*

p *cresc.* *p* *p* *rinf*

p

f

f

1^{re} fois 2^e fois

p *rinf* *rinf* *rinf* *rinf* *rinf*

Majeur

pp *rinf*

p

Mineur

ff

p *> p* *> p* *> p*

cresc. *p*

sosten. sosten.

1^{re} fois 2^e fois

p *f* *ff*

Violino 2º

21 3

Siciliana. *Andantino* $\frac{6}{8}$ *p*

Allegro assai. *ff*

Mineur

Fin

p

D.C. al Segno

de cres

ff

f

Majeur

A handwritten musical score for the song "The Rose Tree". The score is written on four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff begins with a piano (p) dynamic marking. The second staff includes a forte (f) dynamic marking. The third staff features a piano (p) dynamic marking. The fourth staff includes a piano (p) dynamic marking. The music is written in a style typical of early 20th-century sheet music, with various note values, rests, and dynamic markings.

Mineur.

Allegretto.

First Edition.

1827.

1

p *ff* *f* *p*

TRIO II.^e

Allegro

TRIO II.^e *Allegro* I. 

Violino 2º musical score, page 22, measure 5. The score consists of 11 staves of music in B-flat major. The dynamics and articulations are as follows:

- Staff 1: *rinf*, *p*, *ff*, *p*
- Staff 2: *ff*
- Staff 3: *ff*, *p*
- Staff 4: *p*, *cres*, *p*
- Staff 5: *ff*, *p*, *sosten:*
- Staff 6: *ff*, *p*
- Staff 7: *cres*, *f*, *p*
- Staff 8: *f*
- Staff 9: *ff*, *p*, *p*
- Staff 10: *cres*, *f*

Andante

Théma

Théma

p

pp

f

The Théma section consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a series of eighth-note patterns, often beamed in groups of four. There are repeat signs with first and second endings. The fifth staff ends with a piano-pianissimo (*pp*) dynamic. The section concludes on the sixth staff with a forte (*f*) dynamic and a double bar line.

I.º Var:

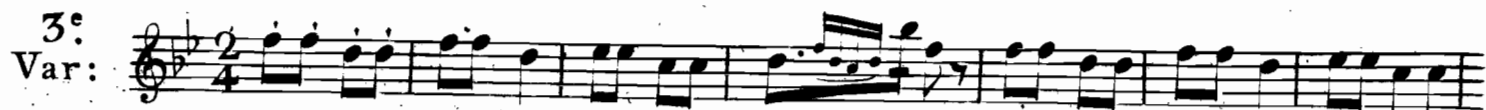
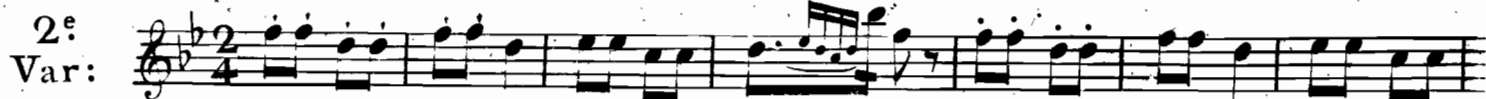
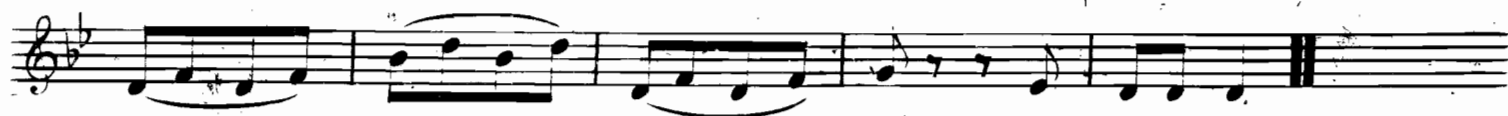
I.º Var:

p

The I.º Var section consists of four staves of music. It continues with the same treble clef, key signature of two flats, and 2/4 time signature. It begins with a piano (*p*) dynamic. The musical texture is similar to the Théma, with eighth-note patterns and repeat signs. The section concludes on the fourth staff with a double bar line.

Violino 2º

277



au Thema ad libitum

Allegro assai

Allegro assai

f

p

f

p

f

p

f

p

f

p

f

ff

p

ff

f

poco f

Violino 2°

279

This musical score for Violino 2° contains ten staves of music, measures 279 through 288. The key signature is B-flat major (two flats). The notation includes various dynamics and articulations:

- Staff 1 (Measure 279):** Starts with a *p* (piano) dynamic. A hairpin crescendo begins in the middle of the staff.
- Staff 2 (Measure 280):** Features *f* (forte) and *p* dynamics, ending with a *cres* (crescendo) marking.
- Staff 3 (Measure 281):** Includes *f* dynamics and three instances of *rinf* (ritardando, rinforzando).
- Staff 4 (Measure 282):** Contains *p*, *f*, and *f* dynamics.
- Staff 5 (Measure 283):** Starts with a *p* dynamic.
- Staff 6 (Measure 284):** Features a *f* dynamic.
- Staff 7 (Measure 285):** Continues with a *f* dynamic.
- Staff 8 (Measure 286):** Starts with a *p* dynamic.
- Staff 9 (Measure 287):** Includes *f* and *p* dynamics.
- Staff 10 (Measure 288):** Features *p*, *f*, and *ff* (fortissimo) dynamics, concluding with a double bar line.

Andantino con Exp:

TRIO III

TRIO III. *Andantino con Exp.*

All.° vivace

ff *ff* *p* *ff* *p* *f* *pp* *crec.* *f* *f* *ff* *ff* *p*

Violino 2^o.

11

pp

f

ff

p

decres

Andantino p

Majeur.

Mineur Allegro

ff

p

ff

ff

Polonaise. *Staccato*

p *p* *Fin*

Majeur

poco f *p* *ruif* *p*

poco f *p* *f* *f* *p*

f *f* *p*

al Signo

D.C. pizz:

p *arco*

p *p*

f *f*